



ART, CRAFT & DESIGN



11 EXTERNAL SET ASSESSMENT [40%]

From January in Year 11 until Easter.



Students given exam paper and choose one of the projects. Follow the cycle of development encompassing all of the AOs to produce one sketchbook full of research and development and plan a final personal response.

Final Personal Response is created in the ten hour 'exam'.

After Easter students finalise coursework and curate their GCSE Exhibition.

YEAR 11

10/11 INDIVIDUAL PROJECT THEME [60%]

Working from the Assessment Objectives: Researching, Recording, Developing, Refining and Personal Response cycle linked to AOs.

Students given a list to choose from or create their own individual project with teacher guidance.

Choice of media: pencil, colour, watercolour, acrylic, photography, textiles, printmaking, digital manipulation and sculpture

Personal responses consist of 2D, 3D or digitally inspired pieces.



Students should produce two sketchbooks of research and development to accompany at least 6 -10 Personal Responses.

9.3 FIGURATIVE



Artists: Keith Haring, Futurism Drawing,

photographing and painting motion and movement

Creating stencils, Lino printing, drawing Issues- LGBTQIA+



YEAR 10

10 SKILLS INTRO / RECAP

Formal Elements

Recap of drawing skills: Grid Method, quarters, freehand Importance of using a range of Media.

Observational Studies including own photography.

8.3 SELFIES



Artists: Julian Opie, Chuck Close, Andy Warhol, Josh Bryan, Cindy Sherman Face proportions Skin tone



mixing Grid method- photo realism Photography

Issues- identity, body, media pressure



9.1 ARCHITECTURE 2D & 3D



Artists:

Hundertwasser, Gaudi, Hadid Local & International architecture Observational drawing, Chalk, pencil, watercolour 3D construct a model inspired by an architect/ artist.



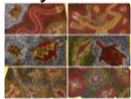
Altering a Sunderland building in the style of Hundertwasser, Islamic Qubbas

YEAR 9

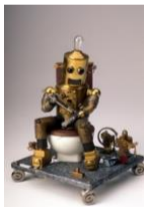
8.2 ABORIGINAL ART

Artists: Various Aboriginal artists, Robert Long, Dreamtime Journeys

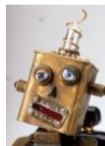
Pencil, watercolour, acrylic Dots, symbols & icons Look at Aboriginal culture



8.1 ROBOTS



Artists: Terry Collier



Observational study

Robot sections Collage / Construction 3D or relief piece Pencil, watercolour, acrylic, vinyl, card, cardboard

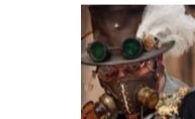
YEAR 8

7.3 STEAMPUNK



Victoriana & Machinery

Artists: Hieronymus Bosch Cardboard relief sculptures Water Colour, Acrylic, Pencil



7.1 FESTIVAL OF LIGHTS

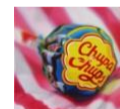


Colour Theory/ wheel. Watercolours and colour mixing. Diwali – Rangoli Patterns 2D. Hannukah - Dreidels 3D. Christmas Observational Studies 2D.

Work as a designer to create a Christmas composition. Culture of various religions.



7.2 FOOD IN ART



Artists Studied – Sarah Graham,

Tjalf Sparnaay, Claes Oldenberg. Food from other cultures. Food in the media and advertising. Logos.

Drawing skills: Grid method, quarters, freehand. Processes: Pencil, coloured pencil, printmaking, watercolour



7 BASELINE ASSESSMENT

Observational Study: Line, shape Range of pencil tones Textures.

YEAR 7

