



# DRAMA



### ASSESSMENT:

Roles & Responsibility/Design & Technical/Health & Safety/Marketing & Public Relations/Rehearsal/Theatre/ Film in Education/ Arts in Society/Role of Performing Arts in Society/Reviewing Performance/Devisor/Director/ Performer

BTEC, A Level, Apprenticeship, Drama College 'The world is your oyster'

Research, Idea development, Planning & Budget, Transferable skills (Communication)

Teamwork, 5 Briefs, Performance or Production Role

## Unit 1: Unblocking Creativity [30%]

YEAR 11

## Unit 2: Performance [30%]

## Unit 3: The Exam [40%] The Performance Arts Experience

### PERFORMANCE:

Physical Theatre/Musical Theatre/Pantomime/Variety Performance/Acting/Dancing/Musician/Circus Skills

Production/Performance Roles, Respond to a brief, Inform, Educate, Production Company, Develop

Theatre in Education, Specific Audience, Black Comedy, Parody, Inform, Educate, Song and Rhyme

Subtext, Cross Cutting, Split Stage, Multi-Role Play, John Godber, Bertolt Brecht, Text, Direct, Direct Address, Marking the Moment

Tension & Atmosphere, Role Reversal, Traits, Stereotypes, Forum Theatre, Still Image, Conscience Alley, Abstract, Prejudice

## Intro to the course: Performance & Production

YEAR 10 The Brief

## Theatre in Education

## Teachers

## Gender Issues

### PRODUCTION:

Film Production/Props/Lighting/Sound/Stage Management/Choreograph/Directing/Public Relations/Costume/Set/Make-Up/Original Writing

### INTRO:

Unit 1  
Unit 2  
Unit 3  
Self-Audit, Awareness of skills

How to work to a given brief.

Can theatre be used as a tool to educate?

What's the difference between Godber & Brecht?

What role does gender play in society?

Subtext, Mime, Status, Super Objective, Blocking, Set Design, Costumes

Cross Cutting, Superhero Genre, Thought Tracking, Alter Ego, Still Image, Montage, Narration, Placards, Marking the Moment

Genre of a Soap Opera, Stereotypical Character, Plot Lines, Appeal to an Audience, Acting Differences, Write a Soap Script

Cross-Cutting, Flash Forward, Atmosphere & Tension, Perspectives, Audience, Interpret, Define, Duologue

Explore Characters, Pace, Pause, Silence, Marking the Moment, Still Image, Mood, Cross Cutting, Captions, Subtext, Vocal Collage

## Macbeth

Is Shakespeare still relevant in today's society?

## Ernie

## Superheroes

## Soap Opera

YEAR 9

## The Estate

Does drama need a linear structure?

Why is the genre of Superheroes so popular?

What is the difference between on stage acting and TV?

How can you build/develop/sustain a character for performance?

Stock Character, Physical Theatre, Breeches Part, Genre of Pantomime, Audience Participation, Learn Lines, Structure, Director

Marking the Moment, Devil & Angel, Perspectives, Speech Tracking, Work Co-operatively & Sensitively, Character Chair

Character, Facial Expression, Body Language, Movement, Voice, Sustain, Costume

Still Image, Poem, Thought Tracking, Marking the Moment, Tunnel of Thoughts, Conscience Alley, Forum Theatre, Status, Structure

What is in a name?

## Pantomime

## Space

YEAR 8 Characterisation

## Bullying

What makes a character interesting to the audience?

Can real life experiences be used to create an interesting drama?

What is a character and how do you create one?

Should drama educate or entertain?

Director, Stage Areas/Angles, Character, Interpretation, Stages, Action, Reaction, Pause, Motivated Movement, Freeze Frame

Explore Text, Character, Subtext, Split Scene, Cross Cutting, Devise

Forum Theatre, Still Image, Thought Tracking, Status, Polished/Spontaneous Improvisation, Devil & Angel, Conscience Alley, Marking the Moment

Devil & Angel, Role on the Wall, Audience Etiquette, Freeze Frame, Thought Tracking, Still Image, Soundscape, Mime, Stereotypical Character

## Acting

## The Demon Headmaster

## Calverton

Why is it important?

What methods are used to create drama?

How to bring a text to life?

Can historical elements be used to develop a piece of drama?

YEAR 7

## What is Drama?

